

# Program

Welcoming Remarks..... Ms. Diana L. May  
President, NJSMA

Star-Spangled Banner ..... attributed to John Stafford Smith  
adapted by Robert W. Thygerson  
*Ms. Katherine Westerlund, Conductor*

## **2020 All-North Jersey Wind Ensemble**

**Professor Jeffrey Grogan, Conductor**

**Mr. Michael D. Russo and Ms. Katherine Westerlund, Managers**

Overture To “Candide” ..... Leonard Bernstein  
arranged by Walter Beeler  
Come, Sweet Death (Komm’, Süßer Tod) ..... Johann Sebastian Bach  
transcribed by Alfred Reed  
joyRiDE..... Michael Markowski  
Symphonic Dance No. 3 “Fiesta” ..... Clifton Williams  
Folk Dances..... Dmitri Shostakovich  
edited by H. Robert Reynolds

## **INTERMISSION**

Presentation of Awards.....Mr. Lewis C. Kelly

## **2020 All-North Jersey Symphonic Band**

**Mr. Michael Iapicca, Conductor**

**Mr. Ryan Krewer and Ms. Amy Wilcox, Managers**

Esprit de Corps ..... Robert Jager  
Suite from “MASS” ..... Leonard Bernstein; arr. Michael Sweeney  
II. Simple Song  
Italian Rhapsody ..... Julie Giroux  
Escape from Plato’s Cave..... Stephen Melillo  
I. The Cave, The Struggle, and The Man from the Light  
II. Message of the Man (The Fragile Heart)  
III. Escape... Into the LIGHT!

**In consideration of your fellow music lovers, please remember that seating is not permitted after the performance has begun. It is also respectfully requested that you wait until the conclusion of a selection if you must leave the auditorium.**

**Photos may not be taken during the performance, as this is distracting to both the performers and other members of the audience. Video and/or audio recording is illegal and thus prohibited. This performance is being professionally recorded. Photographs and recordings are available from the designated Region I photographer in the lobby.**

**We must ask that talking (and other sounds) be confined to the time between selections. Please turn off or silence all electronic devices.**