

**The New Jersey School Music Association and
The National Band Association proudly present**

The

***Region I Concert
Band Festival
2007***

**March 20, 2007 Nutley Middle School
March 21, 2007 Roxbury High School
March 22, 2007 Randolph High School**

6:00pm

Special Thanks and Acknowledgements

Nutley Host: Mr. John J. Maiello

Roxbury Hosts: Mr. Todd Nichols, Mr. Richard Hartsuiker, Mrs. Sarah Koval

Randolph Hosts: Mr. David Aulenbach, Mrs. Dawn Russo, Mrs. Diana Glassman

Tabulator: Mrs. Kristen Siebenhuhner

A very special thank you goes out to the administration and custodial staff at each of our host schools. In addition, the success of this festival is only possible with the help of each school's Music/Band Parent Associations; many thanks!

Tuesday, March 20, 2007
Nutley Middle School

West Orange High School Symphonic Winds, Ms. Erin McClure, Director

- Selection #1: Palestrina Suite.....Palestrina/arr. John Moss
Hal Leonard
- Selection #2: Song and Dance.....Richard Saucedo
Hal Leonard

West Orange High School Wind Ensemble, Mr. Lewis Kelly, Director

- Selection #1: I Am.....Andrew Boysen Jr.
Kjos
- Selection #2: Exultate.....Samuel R. Hazo
Boosey and Hawkes

Livingston High School Wind Symphony, Mr. Michael Jedwabnik, Director

- Selection #1: Havendance.....David Holsinger
TRN
- Selection #2: Jungle.....Thomas Doss
Mitropia Music

Secaucus High School Wind Ensemble, Mr. Robert Fournier, Director

- Selection #1: Rise of the Firebird.....Steve Reineke
Barnhouse
- Selection #2: Da Vincian Visions.....Larry Clarke
Belwin

Emerson High School Concert Band, Mr. Kenneth Veit, Director

- Selection #1: Portraits.....Jim Colona
I. Fanfare
II. Song
III. Burlesque
C. Alan Publications
- Selection #2: Fantasy on "Yankee Doodle".....Mark Williams
Alfred Publishing Co.

Nutley High School Concert Band, Mr. John J. Maiello, Director

- Selection #1: Lux Aurumque.....Eric Whitacre
Eric Whitacre
- Selection #2: East of the Sun.....John Prescott
Wingert-Jones Publications

Mahwah High School Symphonic Band, Mr. Jeffery Bittner, Director

- Selection #1: Esprit De Corps.....Robert Jager
Marks Music Company
- Selection #2: Variations on "America".....Charles Ives
Merion Music

Roxbury High School Wind Symphony, Mr. Todd Nichols, Director

- Selection #1: Fantasia in G.....Timothy Mahr
Kjos
- Selection #2: Chorale and Alleluia.....Howard Hanson
Carl Fisher

Thursday, March 22, 2007
Randolph High School

Hackettstown High School Concert Band, Mr. Kris Ferranti, Director

- Selection #1: Perthshire Majesty.....Samuel Hazo
Hal Leonard
- Selection #2: The Great Locomotive Chase.....Robert W. Smith
C.L. Barnhouse

Bergenfield High School Honors Wind Ensemble, Mr. Brian Timmons, Director
Mr. Gregory P. Mulford, Assistant Director

- Selection #1: Magic Overture.....Thomas Doss
Mitropa Music
- Selection #2: Symphonic Prelude.....Mark Camphouse
Kjos

Morristown High School Concert Band, Mr. Douglas Rutan, Director

- Selection #1: Integrity's First Stand.....Steven Melillo
Stormworks
- Selection #2: Fate of the Gods.....Steven Reineke
C.L. Barnhouse

Morristown High School Wind Ensemble, Mr. Michael D. Russo, Director

- Selection #1: Fantasy on A Japanese Folk Song.....Samuel Hazo
Hal Leonard
- Selection #2: Persistence.....Richard Saucedo
Hal Leonard

Randolph High School Concert Band, Ms. Diana May, Director

- Selection #1: Toccata for Band.....Frank Erickson
Bourne Co.
- Selection #2: West Highland Sojourn.....Robert Sheldon
Birch Island Music Press

Randolph High School Symphonic Winds, Mrs. Dawn D. Russo, Director

Selection #1: Amazing Grace.....Frank Ticheli
Manhattan Beach Music

Selection #2: Convergence.....Roland Barrett
FJH

Randolph High School Wind Ensemble, Mr. David A. Aulenbach, Director

Selection #1: Children's March.....Percy Aldridge Grainger
Southern Music Company

Selection #2: A View of the World.....Brian Balmages
FJH

How the Festival is Adjudicated

The National Band Association Sheet

Tone – 20 points

Intonation – 15 points

Ensemble Technique – 15 points

Interpretation – 20 points

Balance – 20 points

Literature – 10 points

TOTAL POINTS – 100

Gold Rating 88 to 100 points

Silver Rating 75 to 87.9 points

Bronze Rating 50 to 74.9 points

The four bands with the highest scores will be invited to perform at the *State Gala Concerts* in Trenton, NJ at the War Memorial being held on Sunday April 29th, 2007 at 2:00pm and 6:00pm.

The Adjudicators

Dr. Willis Rapp

Willis M. Rapp, Professor of Music at Kutztown University, serves as Chair of the Department of Music as well as Conductor of the University Orchestra. He holds the Bachelor and Master of Music degrees in Music Education from West Chester University, the Diploma of Fine Arts in Wind Conducting and Literature from the University of Calgary in Alberta, Canada, and the Doctor of Musical Arts Degree in Instrumental Conducting from the Catholic University of America in Washington, DC. Prior to his appointment at Kutztown University, Dr. Rapp was on the faculty of Millersville University, Southeastern Louisiana University, and Iowa State University.

Dr. Rapp's career as a published author includes over 400 publications to his credit through Jenson Publications, Meredith Music Publications, and the Hal Leonard Publishing Corporation. His articles and reviews have appeared in *Percussive Notes*, *The Percussionist*, *Selmer Bandwagon*, *Yamaha New Ways*, and *School Band and Orchestra Director*. Dr. Rapp performed for fifteen years as Principal Timpanist of the Allentown Symphony Orchestra, and also worked under Maestro Pitor Gajewski, Conductor of the National Chamber Orchestra in Washington, DC. His scholarly text, *The Wind Band Masterworks of Holst, Vaughan Williams, and Grainger* was published in March 2005. On February 28, 2007 he was honored by Kutztown University as a recipient of the Faculty Research Award for his thirty-three year career as a published author. Dr. Rapp has guest conducted, performed as a recitalist, and appeared as a clinician in thirty states and two provinces in Canada.

Dr. Jerry Rife

Jerry Rife is Professor of Music at Rider University in Lawrenceville, NJ, where he teaches music history courses and is the Director of Bands. He has been the Chairman of Music in the Fine Arts Department since 1984 and taught graduate-level musicology courses at Westminster Choir College in Princeton, NJ, since it became the School of Music of Rider University. In 1990, Dr. Rife received the Lindback Award for Excellence in Teaching. He holds a Ph.D. in Musicology from Michigan State University, a Masters of Music in Clarinet Performance and an undergraduate degree in Music Education from Kansas State University. Before coming to Rider University, Dr. Rife was an Assistant Professor of Musicology at Michigan State University and taught doctoral- and masters-level musicology courses and the undergraduate music history curriculum. He studied clarinet with Fred Ormand, the past president of the International Clarinet Association, Elsa Ludwig-Verdehr of the Verdehr Trio, Clark Brodie of the Chicago Symphony, George Silfies of the St. Louis Symphony, and Frank Sidorfsky at Kansas State University.

Jerry Rife has been the conductor and musical director of the Blawenburg Band since 1985. Under his guidance the band has grown from a small town band in the 1980s to a 70-member musical organization that performs over 30 concerts each year. Dr. Rife's leadership has moved the band into a position of prominence in the state of New Jersey with concert performances at Richardson Auditorium on the Princeton University campus, the Sousa Centennial Ceremony in 1992, and at the White House in Washington, D.E. In 1993, he received a New Jersey State Senate Resolution honoring the band for their outstanding musical performance and service to their community. In 1998, Dr. Rife assumed the post of conductor and music director of the Raritan Valley Symphonic Band in Hillsborough, NJ.

Dr. Rife has been a contributing writer for the Saxophone Journal since 1988 and has reviewed performances and recordings for Jazz Player Magazine. The music of Florent Schmitt is a special interest of Dr. Rife, and he has published several articles on Schmitt and his compositions including the Schmitt article for the 7th Edition of the New Groves Dictionary of Music and Musicians (forthcoming). Dr. Rife studied mouthpiece adjustment and refacing with Everett Matson. He was the Associate Producer of the documentary film "If You Knew Sousa," a 90-minute film funded by WGBH public television in Boston and aired as the flagship show of The American Experience to an estimated national viewing audience of six million people.