The North Jersey School Music Association and The National Band Association proudly present

The

Region I Concert Band Festival 2011

March 22, 2011 – Verona HS 6:00pm March 23, 2011 – Bergenfield High School 9:00am March 23, 2011 – Nutley High School 6:00pm March 24, 2011 – Randolph High School 6:00pm

Tuesday, March 22, 2011 Verona High School

Columbia Hi	gh School Wind Ensemble – Peter F. Bauer, Director		
Selection #1:	Irish Tune from County Derry		
	Southern		
Selection #2:	Toccata		
_	High School Wind Ensemble – Lewis C. Kelly, Director Symphony for Band (Symphony No. 6)		
Selection #2:	Danza No. 2		
	igh School Wind Symphony – Michael Jedwabnik, Director ShenandoahFrank Ticheli Manhattan Beach		
Selection #2:	Martyr's Mirror		
Verona High School Concert Band – Erik Lynch, Director			
Selection #1:	Galop		
	G. Schirmer		
Selection #2:	With Heart and Voice		

Wednesday, March 23, 2011 Bergenfield High School

	High School Concert Band – Brian Timmons, Director Celtic Ritual John Higgins MusicWorks/Hal Leonard MusicWorks/Hal Leonard
Selection #2:	American Riversongs
West Orange	High School Ninth Grade Band – Lisa A. Swanick, Director
	Legend of Knife River
Selection #2:	OrionJan Van Der Roost deHaske
Mahwah Hig	h School Symphonic Band – Jeffrey Bittner, Director
	Dakota FanfareErik Morales FJH
Selection #2:	Psalm and Celebration
	High School Concert Band – Dr. Chris Wilhjelm, Director William Byrd Suite
Selection #2:	Handel in the Strand
	C. L. Barnhouse

_	igh School Symphonic Band – Jeff Brown, Director Among the Clouds		
Selection #2:	Sure On This Shining Night		
	Mystic Voyage		
Selection #2:	Elements Brian Balmages FJH		
Morristown l	ligh School Wind Ensemble – Michael D. Russo, Director		
	Forever Holding Close the Memories		
Selection #2:	MotionBrian Balmages FJH		
Bergenfield High School Honors Wind Ensemble - Brian P. Timmons, Director			
_	Canzona		
Selection #2:	Century Variants		

Wednesday, March 23, 2011 Nutley High School

West Orange	High School Concert Band	– Erin E. McClure, Director
Selection #1:	Kindred Spirits	Brian Balmages
	Alfred	
Selection #2:	Flight of Eagles	Elliot Del Borgo
	Hal Leonard	
• -	School Wind Ensemble – Jol	
Selection #1:		Frank Ticheli
	Manhattan Be	ach
Calaatian #2.	Elight of the Diego	Daham Chaldan
Selection #2:	Alfred	
	Affied	
West Orange	High School Symphonic Wi	nds – Erin E. McClure, Director
_		Frank Ticheli
	Manhattan Be	
Selection #2:	Chant and Jubilo	W. Francis McBeth
	Southern	
_	<u> </u>	nd – Richard Derbyshire, Director
Selection #1:		
	Belwin	
Salaction #2:	Mt Everect	Rossano Galante
Selection #2.	Alfred	
	Ained	
Nutley High S	School Concert Band – John	J. Maiello, Director
	Bourne	
Selection #2:	Arabian Dances	Brian Balmages
	FJH	

Thursday, March 24, 2011 Randolph High School

0		Band – Daniel P. Vazquez, Director	
Selection #1:	In Autumn		William Owens
Selection #2:	Choreography	FJH Alfred	Robert Sheldon
D 1.1.1 III	1.0.110	L. '. W'. L. D D. D D'	
	-	phonic Winds – Dawn D. Russo, Direct Gorilla Salad	
Selection #2:	Ghost Dances	Belwin Mills/Alfred	Roland Barrett
		nd Ensemble – John Di Egidio & Darrell He reated	
Selection #2:	Vesuvius	Manhattan Beach	Frank Ticheli
Haalvattatavy	. IIiah Cahaal I	Wind Engamble Logge Augengione Di	·ootow
		Wind Ensemble – Jesse Argenziano, Dir Manhattan Beach	
Selection #2:	Abram's Pursu	uit TRN	David Holsinger
_ `	_	cert Band – Diana L. Glassman, Directo ourage Daehn	
Selection #2:	Encanto	Musicworks	Robert W. Smith

Kinnelon Hig	gh School Wind Ensemble - Ryan Stro	ud & Bonnie Hendricks, Directors
Selection #1:	An American Elegy	Frank Ticheli
	Manhattan Beach	
Selection #2:	Shepherd's Hey Carl Fischer	Percy Aldridge Grainger
_	gh School Wind Ensemble – David A. Scenes from "the Louvre"	,
Beleetion #1.	I. The Portals	Voiman Deno 3010
	II. Children's Gallery	
	Belwin Mills	
Selection #2:	Century Variants	David R. Gillingham
	C. Alan	

How the Festival is Adjudicated

The National Band Association Sheet

Tone – 20 points

Intonation – 15 points

Ensemble Technique – 15 points

Interpretation – 20 points

Balance – 20 points

Literature – 10 points

TOTAL POINTS – 100

Gold Rating 88 to 100 points Silver Rating 75 to 87.9 points Bronze Rating 50 to 74.9 points

The Adjudicators

Darryl J. Bott

Mr. Darryl Bott teaches classes in instrumental music education and undergraduate conducting as well as serving as the coordinator of the student teaching program for the music education program at Rutgers University. Mr. Bott has decades of teaching experience in the public schools of New Jersey, recently as the District Lead Teacher for Performing Arts and Director of Bands at Roxbury High School. Ensembles under his direction have received consistent superior ratings at local and out of state competitions and have also performed at Carnegie Hall and Avery Fisher Hall, Lincoln Center. The concert program also performed with several outstanding artists including Mr. Fred Mills, Mr. Eddie Daniels and most recently The Boston Brass, During Mr. Bott's tenure, the Roxbury High School Instrumental Program also commissioned two symphonies for wind band, Dr. Andrew Boysen Jr's Symphony #3 JFK and the British composer Robert Farnon's Wind Symphony: The Gaels. Mr. Bott has received the New Jersey Governor's Teaching Award, the Morris County Teacher's Recognition Award, and the Roxbury Township nominee for the Princeton University's Teaching Award. Mr. Bott has also served as the guest conductor for several honors ensembles in the State of New Jersey and the Interlochen Arts Academy Band. Mr. Bott holds a Bachelors Degree in Music Education and received his Masters in Wind Conducting from Rutgers University.

Dr. Mark Fonder

Dr. Mark Fonder, professor of music, is the conductor of the Ithaca College Concert Band and has been teaching conducting and instrumental music education courses at Ithaca College since 1989. From 1994 to 2003, he was the Chairman of the Music Education Department. He is active as a guest conductor, adjudicator, school music consultant, and clinician and has served in these capacities throughout the United States. Internationally, he has guest conducted, given research presentations or adjudicated bands in Austria, Japan, Canada, China, Singapore, Sweden and the United Kingdom. Dr. Fonder, a graduate of and twice a fellowship recipient at the University of Illinois, was director of bands at Park Falls (Wisconsin) High School and was on the faculties of the University of Wisconsin-Green Bay and University of Texas-San Antonio prior to coming to New York. He has also served on the faculties of The University of Washington, VanderCook College and the Eastman School of Music. Dr. Fonder's research has been published in various journals including the Music Educators Journal, Band Directors Guide, Instrumentalist, Journal of Band Research, Council for Research in Music Education and the Journal of Research in Music Education. He was chair of the Music Educators Journal Editorial Committee from 1998-2002 and is currently the editor of the Journal of Historical Research in Music Education. Dr. Fonder has played principal trombone with the Green Bay (Wisconsin) Symphony, with the San Antonio Brass, and for such entertainers as Robert Goulet, Rich Little, and Rita Moreno. In 1987, Dr. Fonder was awarded the National Band Association-Wisconsin Chapter Citation of Excellence, in 1998, the Ithaca College President's Recognition Award and has been the recipient of a University of Wisconsin teaching fellowship. He has been elected to Phi Delta Kappa, an honorary education fraternity, Phi Kappa Phi, an honorary scholars fraternity, Pi Kappa Lambda, an honorary music fraternity, to Who's Who Among America's Teachers in 2005-2006, to Who's Who in America in 2008 and the American Bandmasters Association in 2008.

Special Thanks and Acknowledgements

Verona Host: Mr. Erik Lynch

Bergenfield Hosts: Mr. Jeff Brown, Mr. Brian P.

Timmons

Nutley Host: Mr. John J. Maiello

Randolph Hosts: Mr. David Aulenbach, Mrs. Diana

Glassman, Mrs. Dawn Russo

A very special thank you goes out to the administration and custodial staff at each of our host schools. In addition, the success of this festival is only possible with the help of each school's Music/Band Parent Associations; many thanks!