

proudly presents

The

NJSMA Region I Middle School Concert Band Festival Wednesday, April 24, 2024

Tenafly Middle School 10 Sunset Lane Tenafly, NJ 07670

Mr. Clifford Bialkin and Mr. Richard Summers, Adjudicator-Clinicians The National Band Association Guidelines:

Tone – 20 points Intonation – 15 points Ensemble Technique – 15 points Interpretation – 20 points Balance – 20 points Literature – 10 points

TOTAL POINTS – 100

Gold Rating - 88 to 100 points Silver Rating - 75 to 87.9 points Bronze Rating - 50 to 74.9 points

Program

Tenafly Middle School 8th Grade Band — Dr. Kimberly Burja, Director

Selection #1: At A Dixieland Jazz Funeral - Jared Spears C.L. Barnhouse

Selection #2: Zoom! - Ayatey Shabazz C.L. Barnhouse

Harrington Park School Wind Ensemble — Mr. Allan Daleus, Director

Selection #1: Metamorphosis - Andrew Boysen, Jr. Neil A. Kjos Music Company

Selection #2: Alligator Alley - Michael Daugherty BandQuest/Hal Leonard

Woodrow Wilson Wind Ensemble — Mr. Anthony Lanzerotti, Jr., Director

Selection #1: The Falling Rain - James Swearingen C.L. Barnhouse

Selection #2: Energy Ball - Carol Brittin Chambers Wingert-Jones Publications

Belleville Middle School Concert Band — Mr. Thomas Ubriaco, Director

Selection #1: Overture in B-flat - Anne McGinty Queenwood Publications (Kjos) Selection #2: The Lullaby in the Mirror - Richard Saucedo Hal Leonard Selection #3: Auld Lang Syne - arr. Michael Sweeney

Hal Leonard

West Essex Middle School Concert Band — Mr. Kevin Schaarschmidt, Director

Selection #1: Epic Venture - Tyler S. Grant

FJH Music Company

Selection #2: Fragile - Randall Standridge Randall Standridge Music

Roy W. Brown Middle School 8th Grade Band — Mr. Xavier Bonilla, Director

Selection #1: Black Forest Overture - Michael Sweeney Hal Leonard Selection #2: Loch Lommond - JaRod Hall FJH Music Company

Tenafly Middle School 6th Grade Band — Dr. Kimberly Burja & Mr. Andrew DeJoseph, Directors

Selection #1: Olympia - Brian Balmages

FJH Music Company

Selection #2: The Spirit of Kilkenny - Carol Brittin Chambers Excelcia

Tenafly Middle School 7th Grade Band — Dr. Kimberly Burja, Director

Selection #1: March of the Arachnids - Randall Standridge

Standridge Music

Selection #2: Lost Woods Fantasy - JaRod Hall

FJH Music Company

The Adjudicator-Clinicians

Mr. Clifford (Cliff) Bialkin

Mr. Bialkin retired after celebrating his 32nd year as the Director of Bands at Ramsey High School in Ramsey, New Jersey. His responsibilities included directing the award-winning Ramsey High School Jazz Ensemble, the "Big Blue" Marching Band, Wind Ensemble, and Pit Orchestra, as well as supervising and working with all competing groups in the department including the Winter Guard and Percussion Ensemble. He arranged and collaborated on music performed by all the bands and ensembles on a regular basis. Under his leadership the groups routinely received top honors in competitions and performances both domestically and internationally. The RHS Jazz Ensemble had been a consistent finalist at IAJE (International Association of Jazz Educators) festivals, as well as many contests and festivals throughout the Tri-State area. Under his direction, the Ramsey High School Wind Ensemble garnered many superior and gold ratings at state, domestic, and international festivals. In 2019, Mr. Bialkin conducted the Music Educators of Bergen County Incorporated (MEBCI) Honors Band. In 2010, Mr. Bialkin was selected to be the guest conductor of the Connecticut Music Educators Association (CMEA) Western Division Jazz Ensemble. In 2003, the Ramsey Jazz Ensemble was selected to be a guest of the Japanese government and the sole representative of the United States at the "All Japan Cultural Arts Festival" held in Fukui, Japan. During his tenure at Ramsey, the Marching Band and Jazz Ensembles traveled to London England, Paris France, and Rome Italy to participate in the New Year's Day Parades and festivals.

Mr. Bialkin is the owner of Clifford Bialkin Designs LLC which creates marching arts productions for ensembles throughout the United States. Mr. Bialkin is a consultant for Youth Music of The World and often serves as a clinician/judge for bands in and around the New York metropolitan area, as well as internationally. He is also a member of the Conn Selmer VIP program. Currently Mr. Bialkin is the Co-Brass Arranger for the world famous Hawthorne Caballeros. He has been actively teaching in the drum corps world since 1996. In 2003 he joined the staff at Hawthorne Caballeros for their championship run. Since then, he has been teaching, designing, programming, coordinating and consulting multiple all ages, and junior drum and bugle corps. Mr. Bialkin has a full private studio of low brass players, and is a freelance trombonist in the NY/NJ Metropolitan area.

Mr. Richard Summers

Richard Summers retired from NJ public schools in 2013 as an instrumental music teacher, first in Kinnelon and then Pequannock for 32 years. His first full time position in music was as a member of the West Point Band (1972-75). He graduated from Juilliard with both BM (78) and MM (79) degrees, and received certification in music education at William Paterson College. Richard taught all levels of instrumental music from elementary, middle school, high school and college. From 1992 to 2000, he was also the concert band director and clarinet professor at William Paterson University. Rick has been concertmaster, clarinet soloist, personnel manager and assistant conductor of the New Jersey Wind Symphony since the mid 1980's. He is a published composer and arranger for Bandworks and Carl Fischer Music Publishing and has written many pieces for middle school, high school, and advanced bands. Rick is still active as a guest conductor, clinician, adjudicator, and woodwind performer.

Special Thanks and Acknowledgements

A huge thank you to Tenafly Middle School, their director, Dr. Kimberly Burja, as well as all the administrators and custodial staff at Tenafly Middle School for allowing us to use this space and help make the event run.

Thank you to Region Band Co-Chairs as well as the NJSMA Region Board for providing the support to allow events like this to happen.

A very special thank you to our adjudicators, Mr. Bialkin and Mr. Summers, for providing their expertise and words of wisdom to help young musicians grow and achieve their highest potential.