

**The North Jersey School Music Association and  
The National Band Association proudly present**

*The*

***NJSMA Region I  
Concert Band Festival  
2015***

**March 17, 2015 – Verona High School 5:45pm  
March 18, 2015 – Hanover Park High School 6:00pm  
March 19, 2015 – Randolph High School 6:00pm**

***Tuesday, March 17, 2015***  
***Verona High School***

**West Orange High School Ninth Grade Band – Lewis C. Kelly, Director**

Selection #1: Air for Band.....Frank Erickson  
Bourne

Selection #2: Cut to the Chase.....Todd Stalter  
Alfred

**Clifton High School Concert Band – Cody Holody, Director**

Selection #1: Russian Sailors' Dance.....Gliere, arr. Leidzen  
Carl Fischer

Selection #2: Kaleidoscope.....Philip Sparke  
De Haske

**West Orange High School Concert Band – Erin Lagatic, Director**

Selection #1: Korean Folk Rhapsody.....James Curnow  
Hal Leonard

Selection #2: Tricycle.....Andrew Boysen, Jr.  
Kjos

**Nutley High School Concert Band – John J. Maiello, Director**

Selection #1: Appalachian Morning.....Robert Sheldon  
Alfred

Selection #2: Foundry.....John Mackey  
Osti

**West Orange High School Symphonic Winds – Erin Lagatic, Director**

Selection #1: Rhosymedre.....Ralph Vaughan Williams, arr. Walter Beeler  
ECS

Selection #2: Festivo.....Vaclav Nelhybel  
Belwin Mills

**Columbia High School Honors Wind Ensemble – Peter F. Bauer, Director**

Selection #1: Pageant.....Vincent Persichetti  
Carl Fischer

Selection #2: Chorale and Shaker Dance.....John Zdechlik  
Kjos

**West Orange High School Wind Ensemble – Lewis C. Kelly, Director**

Selection #1: Puszta.....Jan Van der Roost  
Mvt. II Tranquillo  
Mvt. III Allegro Molto  
De Haske

Selection #2: Danza No. 2.....Bruce Yurko  
LudwigMasters

**Nutley High School Wind Ensemble – John J. Maiello, Director**

Selection #1: Sea Songs.....Ralph Vaughan Williams  
Boosey & Hawkes

Selection #2: Flight of the Griffin.....Brian Balmages  
FJH

**Verona High School Concert Band – Erik Lynch, Director**

Selection #1: Fairest of the Fair.....John Philip Sousa  
Willow Blossom

Selection #2: Bright Gleams a Beacon.....David R. Gillingham  
C. Alan

***Wednesday, March 18, 2015***  
***Hanover Park High School***

**Hackettstown High School Wind Ensemble – Bryan Stepneski, Director**

Selection #1: Overture for Winds.....Charles Carter  
Bourne

Selection #2: Force Majeure.....Rob Grice  
Barnhouse

**West Essex Regional High School Symphonic Band – John Scozzaro, Director**

Selection #1: West Highland Sojourn.....Robert Sheldon  
Mvt. I Slow-On-the-Wold  
Mvt. II Branford Ballade  
Mvt. III On Derwentwater  
Barnhouse

Selection #2: Variations on “Scarborough Fair”.....Calvin Custer  
Hal Leonard

**West Milford High School Symphonic Band – Matthew Gramata, Director**

Selection #1: Where Eagles Soar.....Steven Reineke  
Barnhouse

Selection #2 River of the Ancients.....Michael Sweeney  
Hal Leonard

**West Essex Regional High School Wind Ensemble – John Scozzaro, Director**

Selection #1: Third Suite.....Robert Jager  
Mvt. I March  
Mvt. II Waltz  
Mvt. III Rondo  
Alfred

Selection #2 Dancing at Stonehenge.....Anthony Suter  
Daehn

**West Milford High School Wind Ensemble – Dr. Brian McLaughlin, Director**

Selection #1: Alvamar Overture..... James Barnes  
Belwin

Selection #2: First Suite in Eb for Military Band.....Gustav Holst, ed. Colin Matthews  
I. Chaconne  
II. Intermezzo  
III. March  
Boosey & Hawkes

**Mahwah High School Symphonic Band – Jeffrey Bittner, Director**

Selection #1: Second Suite in F for Military Band.....Gustav Holst  
I. March  
II. Song Without Words  
Boosey & Hawkes

Selection #2: With Heart and Voice.....David R. Gillingham  
C Alan

**Hanover Park Regional High School Symphonic Band –  
Joseph Spina, Director; Eric Novod, Associate Director**

Selection #1: Cumberland Cross.....Carl Strommen  
Alfred

Selection #2 Enchanted Spaces.....Samuel Hazo  
Music Works

***Thursday, March 19, 2015***  
***Randolph High School***

**Mount Olive High School Wind Ensemble – John Di Egidio & Darrell Hendricks, Directors**

Selection #1: O Magnum Mysterium.....Morten Lauridsen/Reynolds

Peer

Selection #2: Vesuvius.....Frank Ticheli

Manhattan

**Kinnelon High School Wind Ensemble – Ryan Stroud & Bonnie Hendricks, Directors**

Selection #1: A Childhood Hymn.....Rossano Galante

Alfred

Selection #2: Gravity Wave.....Brian Balmages

FJH

**Jefferson Township High School Wind Ensemble – Rich Barrieres, Director**

Selection #1: Loudoun Praises.....Brian Balmages

FJH

Selection #2: A Longford Legend.....Robert Sheldon

Alfred

**West Morris Mendham High School Wind Ensemble – Timothy Beadle, Director**

Selection #1: Colonial Song .....Percy Grainger, ed. Mark Rodgers

Southern

Selection #2: Danzon No. 2.....Arturo Marquez, trans. Oliver Nickel

Peer

**Morristown High School Wind Ensemble – Michael D. Russo, Director**

Selection #1: Fantasy on a Japanese Folk Song.....Samuel Hazo

Hal Leonard

Selection #2: The Hour of the Wolves.....Kimberly Archer

C Alan

**Randolph High School Concert Band – Thomas M. Davidson, Director**

Selection #1: West Highland Sojourn.....Robert Sheldon

Mvt. I Slow-On-the-Wold

Mvt. II Branford Ballade

Mvt. III On Derwentwater

C L Barnhouse

Selection #2: Voyage to the Edge of the World.....Larry Neeck

C L Barnhouse

**Randolph High School Symphonic Winds – Diana L. May, Director**

Selection #1: Lincoln Legend.....William Harbinson

Alfred

Selection #2: Simple Gifts: Four Shaker Songs.....Frank Ticheli

Manhattan Beach

**Randolph High School Wind Ensemble – Dawn D. Russo, Director**

Selection #1: Forever Holding Close the Memories.....Richard Saucedo

Hal Leonard

Selection #2: Africa: Ceremony, Song and Ritual.....Robert W. Smith

Alfred

## **How the Festival is Adjudicated**

*The National Band Association Guidelines:*

Tone – 20 points

Intonation – 15 points

Ensemble Technique – 15 points

Interpretation – 20 points

Balance – 20 points

Literature – 10 points

### **TOTAL POINTS – 100**

Gold Rating - 88 to 100 points

Silver Rating - 75 to 87.9 points

Bronze Rating - 50 to 74.9 points



## *The Adjudicators*

**Dr. Bradley Genevro** is Director of Bands at Messiah College and Music Director of the Philadelphia Wind Symphony. In his duties at Messiah College, Dr. Genevro is actively involved with all aspects of the Music Education program at Messiah as well as acting as Director the Graduate Program in Conducting. Prior to his appointment at the College, he served on the faculties of Oklahoma State University and the University of North Texas. Dr. Genevro holds the Doctor of Musical Arts Degree in Wind Conducting from the University of North Texas, where he studied with Eugene Migliaro Corporon. He earned the Masters of Music Performance and Bachelor of Science in Music Education from Indiana University of Pennsylvania where he studied with composer and conductor Jack Stamp. The Messiah College Wind Ensemble, under Dr. Genevro's leadership, has performed multiple times at the Pennsylvania Music Educators Association State Conference, the International Trumpet Guild Conference and the College Band Directors National Association Eastern Division Conference. In addition, the Messiah College Wind Ensemble has albums release under the Mark Custom and Klavier Records labels.

Dr. Genevro maintains a very active schedule as a clinician, adjudicator and guest conductor having worked in over 40 states in the U.S. and in China. He has published articles in *Teaching Music* and is a regular study guide contributor to *Teaching Music through Performance in Band* published by GIA. As a recording producer, he has worked with the North Texas Wind Symphony, Keystone Wind Ensemble, The University of North Texas Symphonic Band, the U.N.L.V. Wind Orchestra, the Palm Beach Chamber Orchestra and a variety of colleges and universities.

Dr. Genevro holds professional memberships in the National Academy of Recording Arts and Sciences, Pennsylvania Music Educators Association, National Association for Music Education, Phi Mu Alpha Sinfonia, Pi Kappa Lambda, Kappa Kappa Psi, Tau Beta Sigma, College Band Directors National Association and was elected into the prestigious American Bandmasters Association.

**Dr. Andrew Trachsel** serves as Director of Bands at Ohio University. He is the conductor of the Wind Symphony, University Concert Band, music director for the "Under the Elms" Summer Concert Series, Division Chair of Conducting and Ensembles, and is the Assistant Director for Recruitment for the School of Music. He teaches graduate and undergraduate conducting, wind band literature, and is the founder of *Moving with Meaning: A Conductors Workshop*. Dr. Trachsel has worked closely with and received critical acclaim from many composers including Mason Bates, Nancy Galbraith, Libby Larsen, Michael Markowski, Robert Moran, Joel Puckett, and Gregory Youtz.

Under his artistic direction, the Ohio University Wind Symphony has performed at the College Band Directors National Association North Central Divisional Conference, the Ohio Music Education Association Annual Conference, and the Southern Ohio Performing Arts Association subscription concert series. In January 2013, the Wind Symphony released its first commercial album, *MOTHERSHIP* (50261-MCD), on the Mark Records label, which has been featured on syndicated public radio and appeared on the Grammy Entry List. In celebration of the 90th anniversary of the Ohio University Bands, the Wind Symphony, along with the Marching 110, embarked on a European tour in May 2013, with performances in Ireland and Italy.

Dr. Trachsel is published in ten volumes of *Teaching Music Through Performance in Band* and serves as the Coordinator for Research Associate Assignments for the series. His transcription of Robert Moran's *Points of Departure* is published by Charlotte Benson Music and his critical edition of Gordon Jacob's *William Byrd Suite* was recorded by the North Texas Wind Symphony and released on the album *Altered States*. Dr. Trachsel is active throughout North America as a guest conductor, clinician, advocate, and recording producer, and holds professional or honorary memberships in the College Band Directors National Association, National Association for Music Education, Ohio Music Education Association, Kappa Kappa Psi National Honorary Band Fraternity, Phi Mu Alpha Sinfonia Music Fraternity of America, Pi Kappa Lambda National Music Honor Society, Sigma Alpha Iota International Music Fraternity, and Tau Beta Sigma National Honorary Band Sorority. He was honored with the Ohio University School of Music Distinguished Teaching Award in 2013.

A native of Carroll, Iowa, Dr. Trachsel received a bachelor of music education degree from Drake University, and a master of music and doctor of musical arts, both in conducting, from the University of North Texas, where he studied with Eugene Migliaro Corporon and Dennis Fisher. Prior to his appointment at Ohio University, Dr. Trachsel taught in the Hugh Hodgson School of Music at the University of Georgia as an assistant director of bands, and for four years served as a public high school director of bands in central Iowa. He served on the conducting faculty of the New York Summer Music Festival and was appointed Assistant Conductor for the inaugural season of the Lone Star Wind Orchestra, a professional wind band based in the Dallas-Fort Worth metroplex.

## *Special Thanks and Acknowledgements*

Verona Host: Erik Lynch

Hanover Park Hosts: Eric Novod, Joseph Spina

Randolph Hosts: Thomas M. Davidson, Diana L. May,  
Dawn D. Russo

Festival Co-Chairs: Lewis C. Kelly, West Orange HS  
John J. Maiello, Nutley HS

*A very special thank you goes out to the administration and custodial staff at each of our host schools. In addition, the success of this festival is only possible with the help of each school's Music/Band Parent Associations; many thanks!*