The New Jersey School Music Association and The National Band Association proudly present

The

Region I Concert Band Festival 2009

March 17, 2009 Randolph High School March 18, 2009 Nutley High School March 19, 2009 Randolph High School

6:00pm

Tuesday, March 17, 2009 Randolph High School

West Orange High School Symphonic Winds, Ms. Erin E. McClure, Director			
Selection #1:	Sure on This Shining Night	Samuel Barber arr. Richard Saucedo	
	G. Schirmer		
Selection #2:	Night Dances	Bruce Yurko	
	Ludwig Music	2	

Livingston High School Wind Symphony, Mr. Michael Jedwabnik, Director

Selection #1:	Olympiada	Samuel R. Hazo
	Boosey and Hawkes	
Selection #2:	Like the Stars Forever and Ever	Charles L. Booker, Jr.
	Alfred Publishing	

West Orange High School Wind Ensemble, Mr. Lewis Kelly, Director

Selection #1: A Hymn for the Lost and the Living.....Eric Ewazen Southern Selection #2: March from Symphonic Metamorphosis.....Paul Hindemith/trans. Wilson Schott

Jefferson High School Symphonic Band, Mr. Richard Barrieres, Director

Selection #1:	March Jubiloso	Darren W. Jenkins
	FJH	
Selection #2:	Toccata	Patrick J. Burns
	Daehn	

Morristown High School Wind Ensemble, Mr. Michael Russo, Director			
Selection #1:	American Civil War Fantasy.	Jerry Bilik	
	Southern		
Selection #2:	Convergence	Roland Barrett	
	FJH		

Randolph High School Symphonic Winds, Mrs. Dawn D. Russo, Director

Selection #1:	The Gathering of the Ranks at H	ebronDavid R. Holsinger
	TRN Music	
Selection #2:	Prelude, Siciliano and Rondo	Malcolm Arnold, arr. John Paynter
	Carl Fischer	

Randolph High School Wind Ensemble, Mr. David A. Aulenbach, Director

Selection #1:	Pageant	Vincent Persichetti
	Carl Fischer	
Selection #2:	The Nature of the Beast	Julie Giroux
	Musica Propria	

Wednesday, March 18, 2009 Nutley High School

Belleville High School Wind Ensemble, Ms. Pamela Brigante, Director			
Selection #1:	Requiem to a Land Forgotten	Robert Sheldon	
	Alfred Publishing		
Selection #2:	Glaciers	Scott Director	
	Alfred Publishing		

Nutley High School Concert Band, Mr. John J. Maiello, Director

Selection #1:	Chorale Prelude: Be thou My Vision	Jack Stamp
	Kjos Music Company	
Selection #2:	The Witch and the Saint	Steven Reineke
	C.L. Barnhouse	

Livingston High School Symphonic Band, Mr. Michael Jedwabnick, Director			
Selection #1:	Summer Resounding	Brian Balmages	
	FJH		
Selection #2:	By Loch and Mountain	Robert W. Smith	
	Belwin		

Nutley High School Wind Ensemble, Mr. John J. Maiello, Director			
Selection #1:	The Song of the Gandy Dancers	Richard L. Saucedo	
	Hal Leonard		
Selection #2:	Rush	Samuel R. Hazo	
	Hal Leonard		

Thursday, March 19, 2009 Randolph High School

	•	nd Ensemble, Mr. Peter Bauer, Dir Boosey and Hawkes	
Selection #2:	Puszta: Four (Gypsy Dances De Haske	Jan Van der Roost
West Orange	High School	Ninth Grade Band, Mrs. Lisa Swai	nick. Director
		llad	
		Southern	
Selection #2:	Ascend (3 rd N	Iovement from "Georgian Suite) Music Works	Samuel R. Hazo
	Rain	Concert Band, Ms. Erin E. McClu FJH	
Selection #2:			Elliot del Borgo
		Alfred Publishing	
Selection #1:	Sparks	ymphonic Band, Mr. Douglas Ruta FJH comotive Chase Alfred Publishing	Brian Balmages
Selection #1: Selection #2:	Sparks	FJH comotive Chase Alfred Publishing	Brian Balmages
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Kinnelon High School Wind Ensemble, Ryan Stroud, Director			
Selection #1:	A Shaker Gift Song	Frank Ticheli	
	Manhattan Beach		
Selection #2:	A Festival Prelude	Alfred Reed	
	Hal Leonard		

Bergenfield High School Symphonic Band, Mr. Brian P. Timmons and Ms. Emily M. Stolarski, Directors			
	Hal Leonard		
Selection #2:	Under the Double Eagle	J. F. Wagner	
	Barnhouse		

How the Festival is Adjudicated

The National Band Association Sheet Tone – 20 points Intonation – 15 points Ensemble Technique – 15 points Interpretation – 20 points Balance – 20 points Literature – 10 points

TOTAL POINTS – 100

Gold Rating 88 to 100 points Silver Rating 75 to 87.9 points Bronze Rating 50 to 74.9 points

The Adjudicators

Tom McCauley

Thomas McCauley is currently the Director of University Bands in the John J. Cali School of Music at Montclair State University in New Jersey where he conducts the Montclair State University Wind Symphony and Symphonic Band. He has held similar positions in the states of Indiana, Ohio, and Illinois in addition to teaching high school instrumental music in Nevada for nine years. While the Director of Instrumental Music Activities at the University of Indianapolis, Dr. McCauley founded the University of Indianapolis Chamber (later Symphony) Orchestra. During his time in Indiana, Dr. McCauley hosted and taught the *University of Indianapolis Instrumental Conducting Workshop* with such notable guest clinicians as Eugene Corporon, Jerry Junkin, Craig Kirchhoff, Felix Hauswirth, and Mallory Thompson. He has founded a similar symposium at Montclair State University called the Weekend Wind Conducting Symposium held every November with special guest clinicians from around the world.

Thomas McCauley earned a Doctor of Music degree in conducting from Northwestern University where his primary teacher was Mallory Thompson, and holds a Master and Bachelor's degree in Music Education from the University of Nevada, Las Vegas. He has been mentored by such notable conductors as Larry Rachleff and Stanley DeRusha. Ensembles under McCauley's direction have appeared at national and regional conventions and conferences. In 1998, he appeared as guest conductor with the renowned Northshore Concert Band on their summer concert series and later appeared as Associate Conductor of the Indianapolis Brass Choir at the 15th International Congress of the International Society for the Investigation and Promotion of Band Music in Lana, Italy in the summer of 2002. In May of 2005, Dr. McCauley led the University of Indianapolis Symphonic Wind Ensemble and Chamber Orchestra on a tour of Austria that included concerts in Vienna, Salzburg, and Innsbruck. From August 2002 – December 2003, Dr. McCauley was also the creator and host of *Music Education Matters*, a 30minute radio talk show heard weekly on WICR in Indianapolis. In 1995, the Nevada Music Educator's Association named Dr. McCauley Music Educator of the Year and in 2006, the Indiana Music Educators Association honored Dr. McCauley with an Outstanding University Music Educator Award.

Adam Brennan

Dr. Adam F. Brennan has been director of bands and professor of percussion studies at Mansfield University since 1995. The Mansfield University Music Department is recognized as one of the finest in the State of Pennsylvania and has an undergraduate enrollment of over 230 students and a graduate enrollment of over 30 master degree candidates. The university enrolls approximately 3300 students and offers over 70 academic degrees. Currently Dr. Brennan is serving as Chair of the Music Department and maintains his duties as Director of Bands. He received his Bachelor of Arts degree in music education and a Master of Arts degree in theory and composition, with an emphasis in composition, from Western Illinois University. He earned his Doctor of Musical Arts degree in instrumental conducting from the University of Oklahoma where he studied with Dr. William K. Wakefield.

Dr. Brennan has recorded numerous compact discs with the Mansfield University Bands including *Strike Up the Bands!*, *This Could Be the Start of Something Big, Music From the Endless Mountains, Tenebrae*, which features the world premiere of Dr. Brennan's composition for band entitled *Tenebrae (Dark Hours), American Portraits, North Central Winds* and *Concord!*. Dr. Brennan can also be heard as a percussionist on *Twilight Offering Music* released by the University of Oklahoma Percussion Ensembles, and as a conductor on Western Illinois University's *Fantasy Variations*.

In addition to the administration of the music department, Dr. Brennan's responsibilities include administrating the band program, coordinating the instrumental conducting graduate program and conducting the Concert Wind Ensemble, the school's top wind and percussion ensemble. Dr. Brennan also directs the Marching Band, The Spirit and The *Pride of Pennsylvania!* where he writes all musical arrangements and coordinates the staff. In addition to these ensembles, he teaches courses in percussion techniques and instrumental conducting to both undergraduate and graduate students. Dr. Brennan has also served as the percussion ensemble arranger and pit ensemble consultant for the World Champion Empire Statesmen Drum and Bugle Corps and was caption head of the DCI Class-A 60 Champion Northmen Drum and Bugle Corps, is the Musical Director of America's Ensembles and is the artistic director and arranger of the International Marine Tattoo of Rochester, New York. He is twice a past president of the Pennsylvania Collegiate Bandmaster's Association and has been involved in ten world premieres at Mansfield University, has received numerous invitations to state conventions to present papers, clinics and performing ensembles, and is actively involved in commissioning projects both locally and regionally.

From 1989-1995, Dr. Brennan was Associate Director of Bands and Percussion at Western Illinois University. Prior to this, he served as Director of Bands at Kankakee Valley High School in Wheatfield, IN. An active composer and clinician with over 100 arrangements and compositions and over 150 guest conducting and clinical engagements, Dr. Brennan travels extensively serving as guest conductor and clinician at festivals and conventions. In November of 2005 Dr. Brennan was awarded *The Silver Baton* from Kappa Kappa Psi for having maintained a record of excellence and continuous quality of service to bands band members, and instrumental music education. In April of 2003, Dr. Brennan received Mansfield University's *Bertram Francis Award* from Kappa Kappa Psi for outstanding contributions to the MU Band program. In October of 2002 he was honored by Phi Mu Alpha Sinfonia with the *Orpheus Award* for significant and lasting contributions to the cause of music in America and he was recently elected for membership in the prestigious American Bandmaster's Association.

Dr. Brennan's professional memberships include the College Band Director's National Association, the Music Educator's National Conference and the Pennsylvania Music Educator's Association, Phi Mu Alpha Sinfonia National Music Fraternity, Tau Beta Sigma and Kappa Kappa Psi Band Fraternities (honorary member), and the Autism Society of America. An advocate for autistic children, Dr. Brennan and his wife Katherine are actively engaged in promoting autism awareness and educational rights for special needs children and serve on the Board of Directors for the Tioga County Autism Coalition (TASC). Dr. Brennan resides in Wellsboro, Pennsylvania with his wife Katie, and three children, Max, Ian and Maggie.

Special Thanks and Acknowledgements

Nutley Host:	Mr. John J. Maiello
Randolph Hosts:	Mrs. Dawn Russo, Mrs. Diana Glassman, Mr. David Aulenbach
Tabulator:	Mrs. Kristen Siebenhuhner

A very special thank you goes out to the administration and custodial staff at each of our host schools. In addition, the success of this festival is only possible with the help of each school's Music/Band Parent Associations; many thanks!