

**The New Jersey School Music Association and  
The National Band Association proudly present**

*The*

***Region I Concert  
Band Festival  
2006***

**March 21, 2006 Roxbury High School  
March 22, 2006 Randolph High School  
March 23, 2006 Verona High School**

**6:00pm**

## *Special Thanks and Acknowledgements*

|                 |  |
|-----------------|--|
| Roxbury Hosts:  | Mr. Todd Nichols, Mr. Richard Hartsuiker, Mrs. Sarah Koval |
| Randolph Hosts: | Mrs. Dawn Russo, Ms. Diana May                             |
| Verona Hosts:   | Mr. Erik Lynch   |
| Tabulator:      | Mrs. Kristen Siebenhuhner                                  |

A very special thank you goes out to the administration and custodial staff at each of our host schools. In addition, the success of this festival is only possible with the help of each school's music/band parent associations; many thanks!

Thank you to Livingston High School for supplying the timpani and podium for the Verona Festival.

**Tuesday, March 21, 2006**  
**Roxbury High School**

**Roxbury High School Ninth Symphony,  
Mr. Todd Nichols and Mr. Richard Hartsuiker, Directors**

Selection #1: Cumberland Cross.....Carl Strommen  
Alfred

Selection #2: Spirit!.....Doug Akey  
Queenwood

**Passaic Valley High School Wind Ensemble, Ms. Kimberly Burja, Director**

Selection #1: In Praise of Gentle Pioneers.....David R. Holsinger  
TRN

Selection #2: Bridge of Dreams.....Tracy Behrman  
C.L. Barnhouse

**Mt. Olive High School Wind Ensemble, Ms. Bonnie Hutch, Director**

Warm-up Selection: Shenandoah.....Claude T. Smith  
Hal Leonard

Selection #1: National Emblem.....E.E. Bagley  
Carl Fischer

Selection #2: Toccata Marziale.....Ralph Vaughn Williams  
Boosey and Hawkes

**Secaucus High School Wind Ensemble, Mr. Robert Fournier, Director**

Selection #1: Overture for Winds.....Charles Carter  
Bourne

Selection #2: Crystals.....Thomas Duffy  
Ludwig

**Roxbury High School Concert Band Gold,  
Mr. Richard Hartsuiker and Mrs. Sarah Koval, Directors**

Selection #1: Canticle of the Creatures.....James Curnow  
Mvt. I, V and VI  
Jensen

Selection #2: Chant and Jubilo.....W. Frances McBeth  
Southern

**Columbia High School Wind Ensemble, Mr. Peter F. Bauer, Director**

Selection #1: October.....Eric Whitacre  
Eric Whitacre

Selection #2: Africa: Ceremony, Song and Ritual.....Robert W. Smith  
Belwin Mills

**Roxbury High School Wind Symphony, Mr. Todd Nichols, Director**

Selection #1: After A Gentle Rain.....Anthony Iannaccone  
Shawnee Press

Selection #2: Vesuvius.....Frank Ticheli  
Manhattan Beach

**Wednesday, March 22, 2006**  
**Randolph High School**

**Livingston High School Concert Band, Mr. Amedeo Ciminnisi, Director**

- Selection #1: Sunchasers.....Roland Barrett  
FJH
- Selection #2: Dragon Fly on the Winds of Time.....Larry Neeck  
C.L. Barnhouse

**Morristown High School Concert Band, Mr. Douglas Rutan, Director**

- Selection #1: Awakening Hills.....Richard L. Saucedo  
Hal Leonard
- Selection #2: Into the Joy of Spring.....James Swearingen  
C.L. Barnhouse

**Morristown High School Wind Ensemble, Mr. Michael D. Russo, Director**

- Selection #1: Of Dark Lords and Ancient Kings.....Roland Barrett  
Wingert-Jones
- Selection #2: Sun Dance.....Frank Ticheli  
Manhattan Beach Music

**Randolph High School Concert Band, Ms. Diana May, Director**

- Selection #1: Celebration for Winds and Percussion.....James Swearingen  
C.L. Barnhouse
- Selection #2: Falcon Lake Overture.....Robert Sheldon

**Randolph High School Symphonic Winds, Mrs. Dawn D. Russo, Director**

- Selection #1: Shenandoah.....Frank Ticheli  
Manhattan Beach Music
- Selection #2: Koldoon.....Stephen Melillo  
Storm Works

**Randolph High School Wind Ensemble, Mr. David A. Aulenbach, Director**

- Selection #1: "The Gum-Suckers" March.....Percy Aldridge Grainger  
Southern Music Company
- Selection #2: Volcano.....Jan Van der Roost  
De Haske

**Thursday, March 23, 2006**  
**Verona High School**

**Garfield High School Concert Band, Mr. Eric Turner, Director**

Warm-up Selection: Bonds of Unity.....Karl L. King  
C.L. Barnhouse  
Selection #1: Yorkshire Ballad.....James Barnes  
Southern Music Company  
Selection #2: Where the Black Hawk Soars.....Robert W. Smith  
Belwin Mills

**Emerson High School Concert Band, Mr. Kenneth Veit, Director**

Selection #1: Toccata for Band.....Frank Erickson  
Bourne  
Selection #2: Legends & Heroes: American Folk Song Suite #1...Pierre LaPlante  
I. Patrick on the Railway  
II. Sweet Betsy  
III. Little David, Play On!  
Daehn Publications

**Livingston High School Symphonic Band, Mr. James Hegedus, Director**

Selection #1: Urban Dances.....Erik Morales  
FJH  
Selection #2: Beyond the Summit.....Brian Balmages  
FJH

**Livingston High School Wind Symphony, Mr. Michael Jedwabnik, Director**

Selection #1: Every Morning New.....David Holsinger  
TRN  
Selection #2: New World Variations.....David Shaffer  
C.L. Barnhouse

**Morris Hills High School Wind Ensemble, Mr. Michael C. Sopko, Director**

Warm-up Selection: Perthshire Majesty.....Samuel Hazo  
Boosey and Hawkes  
Selection #1: Four Dance Movements.....Gary Gilroy  
Wingert-Jones  
Selection #2: Esprit De Corps.....Robert Jager  
Hal Leonard

**Mt. Olive High School Symphonic Band, Mr. Matthew Bock, Director**

Warm-up Selection: Chorale III.....Claude T. Smith  
Hal Leonard  
Selection #1: Fire!.....Gary Gilroy  
Wingert-Jones  
Selection #2: The Ascension.....Robert W. Smith  
Belwin

**Nutley High School Concert Band, Mr. John J. Maiello, Director**

Selection #1: Toccata for Band.....Frank Erickson  
Bourne  
Selection #2: Spirit of the Falcon.....Richard L. Saucedo  
Hal Leonard

**Verona High School Concert Band, Mr. Erik Lynch, Director**

Selection #1: The Klaxon.....Fillmore/Fennell  
Carl Fischer  
Selection #2: Homage: Three Tapestries.....David Holsinger  
TRN

## **How the Festival is Adjudicated**

### *The National Band Association Sheet*

Tone – 20 points

Intonation – 15 points

Ensemble Technique – 15 points

Interpretation – 20 points

Balance – 20 points

Literature – 10 points

### **TOTAL POINTS – 100**

Gold Rating 88 to 100 points

Silver Rating 75 to 87.9 points

Bronze Rating 50 to 74.9 points

The four bands with the highest scores will be invited to perform at the *State Gala Concerts* (Location TBA) being held on Sunday May 7, 2006 at 2:00pm and 6:00pm.



## **The Adjudicators**

### **Dr. Stanley Saunders**

Stanley Saunders was born in Wales, coming from a heritage of professional musicians. He received early recognition as an outstanding young instrumentalist, violin and clarinet, and conductor who came to musical maturity in North America.

He has performed with many major British orchestras playing under such great conductors as Clarence Raybould and Sir Thomas Beecham. His conducting and performance career has spanned several continents, and he has also appeared at many of the major international festivals.

Dr. Saunders completed his undergraduate studies at the University of Wales, and earned the Master of Music and Doctor of Musical Arts degree from the University of Oregon. He has studied conducting with major conductors in Europe and North America and has had the distinction of conducting premiers of numerous orchestral and choral works by distinguished composers. He has recorded on the RCA label.

Stanley Saunders has received critical acclaim as a conductor from both sides of the Atlantic, being noted for his cohesive, expressive, and brilliant performances; he has established himself as a choral, opera, and symphony conductor. Dr. Saunders commenced his duties as Musical Director and Conductor of the Brantford Symphony Orchestra in 1974.

### **Mr. Bradley Genevro**

Mr. Bradley Genevro is the Director of Bands and Assistant Professor of Music at Messiah College. In his role as Director of Bands, he is actively involved in the Music Education Program as well as being the conductor of the Wind Ensemble and Symphonic Winds. He has served on the faculties of Oklahoma State University and the University of North Texas. Mr. Genevro, a native of Pennsylvania, holds degrees from Indiana University of Pennsylvania. He is a highly sought after clinician, adjudicator and conductor all over the country.

Mr. Genevro has published articles in the Music Educators National Journal entitled "Teaching Music" and in the GIA Publications "Teaching Music Through Performance in Band." He is also actively involved in several recording projects a year serving as recording producer with groups such as the University of North Texas Wind Symphony and the Keystone Wind Ensemble.

Mr. Genevro holds professional memberships in the Pennsylvania Music Educators Association, Phi Mu Alpha Sinfonia, Pi Kappa Lambda, Kappa Kappa Psi, Tau Beta Sigma and the College Band Directors National Association.

## **Dr. Garwood Whaley**

Garwood Whaley is president of Meredith Music Publications, Conductor Emeritus of the Bishop Ireton Symphonic Wind Ensemble (Alexandria, VA), Adjunct Professor of Music at The Catholic University of America, Curriculum Coordinator of Instrumental Music for the Diocese of Arlington (VA) Schools, former chief editor for Music for Percussion, Inc., and Past President of the Percussive Arts Society.

Dr. Whaley was educated at the Juilliard School of Music and at The Catholic University of America where he earned the Doctor of Music Arts Degree. While completing graduate work, he performed for six years with the United State Army Band in Washington, D.C. Dr. Whaley has been the recipient of the *Outstanding Secondary Educators of America Award*, *Outstanding National Catholic Bandmaster*, the National Band Association's *Citation of Excellence*, The National Federation Interscholastic Music Association *Outstanding Music Educator Award*, the John Philip Sousa Foundation's *Legion of Honor* award and has been included in Who's Show in American Music and the international Who's Who in Music.

Achieving international recognition under Dr. Whaley's direction, The Bishop Ireton Wind Ensemble has performed concert tours for the past twenty-seven years in Canada and throughout Europe and Scandinavia. In addition, the ensemble has performed twenty-nine combined concerts with university and professional bands including the U.S. Army, U.S. Navy, U.S. Air Force, U.S. Army Field Band and U.S. Naval Academy Bands. Garwood Whaley and the Ireton Wind Ensemble were featured in the May 2000 *Instrumentalist* in an article entitled "*From Struggling Ensemble to a Band of Distinction*."

Garwood Whaley has performed as conductor, adjudicator and clinician throughout the United States including the Mid-West Band and Orchestra Clinic, Texas Music Educators Association Convention, Texas Bandmasters Convention, Wisconsin Music Educators Association Convention, New York State School Music Association Convention, Pennsylvania Music Educators Association Convention and The New Jersey Music Educators Association Convention. In addition, he has been extensively involved in music publishing. IN 1979, he founded Meredith Music Publications and in the same year joined Music for Percussion, Inc., as chief editor.