The North Jersey School Music Association proudly presents

The

Twentieth Annual NJSMA Region I Concert Band Festival March 20, 21, 22, 2018

March 20, 2018 – Mahwah High School, 10:00am March 20, 2018 – Verona High School, 6:00pm March 21, 2018 – Parsippany Hills High School, 10:00am March 22, 2018 – West Essex Regional High School, 10:00am March 22, 2018 – Randolph High School, 6:00pm

Tuesday, March 20, 2018 Mahwah High School

Passaic Coun	ty Technical Institute Concert Band – Nelson Mendez, Director
Selection #1:	Festivo
	Alfred
Selection #2:	Brazilian Folk Dance Suite
Kinnelon Hig	h School Wind Ensemble – Ryan Stroud and Bonnie Hendricks, Directors
_	Elsa's Procession to the Cathedral
Selection #2:	A Festival Prelude
Ramsey High	School Wind Ensemble - Clifford Bialkin, Director
	Toccata Marziale
	Boosey & Hawkes
Selection #2:	Incantation and Dance
Selection #2.	Boosey & Hawkes
Mahwah Higl	h School Symphonic Band – Jeffrey Bittner, Director
	A Festival Prelude
Selection #2:	Reign of Fire Erik Morales FJH Music Company

Tuesday, March 20, 2018 Verona High School

0 0	Grade Band – Joshua Zimmer, Director	Todd Stalter
	Alfred Music	
Selection #2: Kentucky 1800	Boosey & Hawkes	Clare Grundman
West Orange High School Concer		
Selection #1: Ivanhoe	Carl Fischer	Elliot Del Borgo
I. El Tortiller II. Huainito		William Himes
III. Riqui Ra	Hal Leonard	
Secaucus High School Concert Ba	and – Robert Fournier, Director	
Secaucus High School Concert Ba Selection #1: Symphonic Dance #	and – Robert Fournier, Director 3 – "Fiesta"	Clifton Williams
Selection #1: Symphonic Dance #	3 – "Fiesta"	
Selection #1: Symphonic Dance #	3 – "Fiesta"	
Selection #1: Symphonic Dance #. Selection #2: Beauty Within West Orange High School Symph Selection #1: Suite Provencale I. Un ange a	Alfred Hidalgo Music nonic Winds – Erin Lagatic, Director fa la credo a Coumpagno iie ubo	Max Morden

Northern Valley Regional High School at Old Tappan Wind Symphony – Amy Wilcox, Director		
	Yorkshire Ballad	
Selection #2:	Blue Shades	
U	High School Wind Ensemble – Lewis C. Kelly, Director Give us This Day, Short Symphony for Wind EnsembleDavid Maslanka Carl Fischer	
O	School Concert Band – Erik Lynch, Director His Honor	
Selection #2:	Divertimento	

Wednesday, March 21, 2018 Parsippany Hills High School

	High School Symphonic Band – Gregory Dalakian and Erin N	0 ,		
Selection #1:	Cajun Folk Songs.	Frank Ticheli		
	I. La Belle et le Capitaine			
	II. Belle			
	Manhattan Beach Music			
Selection #2:	Lightning Field Osti Music	John Mackey		
	Bloomfield High School Concert Band – Natalie Kerr, Director			
Selection #1:	Amazing Grace	Frank Ticheli		
Selection #2:	Festivo	Vaclav Nelhybel		
	Belwin			
Jefferson Tov	wnship High School Wind Ensemble – Richard Barriers, Dire	ector		
Selection #1:	A Longford Legend.	Robert Sheldon		
	Alfred			
Selection #2:	Red Rock Mountain.	Rossano Galante		
	Alfred			
	Hills High School Concert Band – Michelle Christianson, Dire			
Selection #1:	In the Forest of a King	Pierre LaPlante		
	I. Le Furet			
	II. The Laurel Grove			
	III. King Dagobert Daehn			
Selection #2:	Loch Lomond.	Frank Ticheli		
	Manhattan Beach			

·	School Wind Ensemble – John Maie Into Moonlight's Mist	llo, DirectorRichard J. Saucedo
	Richard J. Saucedo	
Selection #2:	Children's March	Percy Aldridge Grainger Edited by R. Mark Rogers
	Southern	
Parsippany H	Hills High School Wind Ensemble – N	Michael Iapicca, Director
Selection #1:	Nimrod	Edward Elgar
Selection #2:	Kwyjibo Montoya Music	Daniel Montoya, Jr.

Thursday, March 22, 2018 West Essex Regional High School

Pascack Hills High School Concert Band – Ryan Dore, Director Selection #1: Into the Raging River
Selection #2: Molly on the Shore
Wayne Valley High School Symphonic Band – Gabriel Batiz, Director
Selection #1: Lightning Field
Selection #2: Perthshire Majesty
Morristown High School Wind Ensemble – Michael Russo, Director Selection #1: Sòlas Ané
Selection #2: Persistence
West Morris Mendham High School Concert Band – Gabriel Stephens, Director Selection #1: On A Hymnsong of Philip Bliss
Selection #2: Fall River Overture
West Essex Regional High School Concert Band – Anthony Fabrizio, Director Selection #1: A Hymn for Band
Selection #2: Overture on a Minstrel Tune

	Mendham High School Symphonic Band – Gabriel Stephens	and Timothy
Beadle, Direc		I D
Selection #1:	Yorkshire Ballad	James Barnes
Selection #2:	Ghost Fleet	Robert Sheldon
0	igh School Wind Ensemble – Michael Jedwabnik, Director Elegy for a Young American	Ronald Lo Presti
	Theodore Presser	
Selection #2:	March from "Symphonic Metamorphosis"	Paul Hindemith
West Morris	Mendham High School Wind Ensemble – Timothy Beadle, D	irector
Selection #1:	The Promise of LivingAaron Copland, ar Boosey & Hawkes	r. Kenneth Singleton
Selection #2:	Four Scottish Dances	Malcolm Arnold
West Essex R	Regional High School Symphonic Winds – Anthony Fabrizio, 1	Director
	English Folk Song Suite	
Selection #2:	At Morning's First Light	David Gillingham

Thursday, March 22, 2018 Randolph High School

Bergenfield H	High School Symphonic Band – Jeffrey Brown, Director	
Selection #1:	AfterlightWillian	m Pitts
	William Pitts Music	
Selection #2:	Chorale and Alleluia	nson
	Carl Fischer	
North Berger	n High School Wind Ensemble – Michael Connor, Director	
Selection #1:	The Witch and the SaintSteve R	eineke
	CL Barnhouse	
Selection #2:	Allegro BarbaroBela Bartok/Tom W	/allace
	Arranger's Publishing	
D 11111		
	igh School Concert Band – Michael Lightenfeld, Director	XX 7 4
Selection #1:	Mystery on Mena Mountain	West
	Hal Leonard	
Salaation #2:	Greek Folk Song Suite	ocorini
Selection $\pi 2$.	Mitropa Music	CSariiii
	Wittiopa Widsic	
Hanover Par	rk High School Wind Ensemble – Joseph Spina, Director	
	Spiritual, from Symphony No. 5 ½ ("A Symphony of Fun")	n Gillis
Scientian with	Transcribed by Glenn C. E	
	Boosey & Hawkes	
Selection #2:	Symphonic EposidesBrian Bal	lmages
	I. Allegro Marcato	C
	II. Andante Con Moto	
	III. Allegro Con Brio	
	FJH Music Company	
	igh School Symphonic Winds – Ms. Diana May, Director	
Selection #1:	Beyond the HorizonRossano C	3 alante
	Alfred	
~		
Selection #2:	With Quiet CourageLarry	Daehn
	Daehn Publications	

Bergenfield H	High School Honors Wind Ensemble – Brian	Timmons, Director
Selection #1:	Fanfare from "La Peri"	Paul Dukas, arr. Longfield
	CL Barnhouse	
Selection #2:	Scenes from "The Louvre" Edward B. Marks Music Comp	
- '	gh School Wind Ensemble – Dawn Russo, Di	
Selection #1:	Australian Up-Country Tune	Percy Aldridge Grainger
Selection #2:	Armenian Dances, Part 1	Alfred Reed

How the Festival is Adjudicated

The National Band Association Guidelines:

Tone – 20 points

Intonation – 15 points

Ensemble Technique – 15 points

Interpretation – 20 points

Balance – 20 points

Literature – 10 points

TOTAL POINTS – 100

Gold Rating - 88 to 100 points Silver Rating - 75 to 87.9 points Bronze Rating - 50 to 74.9 points

The Adjudicators

Stanley Schoonover has led the Fairfax Wind Symphony for all of its' 18 seasons as Music Director. His thirty-two year career in public school education included eleven years as Music Supervisor for the Fairfax County (VA) Public Schools, widely regarded as one of America's foremost school music programs. Ensembles under his direction enjoyed nineteen years of consecutive Superior ratings and national and international recognition for their outstanding performances, including two Mid-West International Clinic appearances, three National Music Clinics, the National Concert Band Festival, the Mid-East Clinic, and fourteen Virginia Music Education Association (VMEA) In-Service Conference appearances. His ensembles have performed on three occasions for the President of the United States. Mr. Schoonover is an Instructor at James Madison University, serves as a Coordinator for the Music For All National Concert Band Festival, is a member of the MFA Educational Team, and the Midwest Clinic Advisory Committee.

Mr. Schoonover received his B.Sc. Degree, cum laude, from Gettysburg College, and a Master of Music degree from West Chester University. Postgraduate work has included study at the University of Virginia, George Mason University, and the University of Michigan. He has studied conducting with Kenneth Laudermilch, Arnald D. Gabriel, William D. Revelli, H. Robert Reynolds, and Anthony Maiello, and considers Robert Zellner, John Casagrande, Jeff Bianchi and Gary Green major influences.

Mr. Schoonover is an active Past-President of the Virginia Band and Orchestra Directors Association (VBODA) and is an elected member of the prestigious American Bandmasters Association. He has received numerous Citation of Excellence awards from the National Band Association, was named to the 2017 Phi Beta Mu Hall of Fame, received the 2012 VBODA Phillip J. Fuller Award for sustained Musical Excellence, and the 2006 VMEA Outstanding Administrator Award. He is the recipient of commendations from the President of the United States, the United States Senate and House of Representatives, the Governor of Virginia, the Virginia State Senate and House of Delegates, and multiple commendations from the Fairfax County Board of Supervisors and Fairfax County Public Schools, including the Hobson Award for Fine Arts Instruction and the Mount Vernon High School Teacher of the Year Award. In October of 2004, Mr. Schoonover was inducted into the East Stroudsburg (PA) Music Hall of Fame. He is an honorary Suncoaster, and was an inaugural inductee of the St. Petersburg Festival of States Band Director Hall of Fame. Professional memberships include NAfME, Phi Beta Mu, Phi Mu Alpha Sinfonia, and the National Band Association. In 2017, he received the Albert Nelson Marquis Lifetime Achievement Award from Marquis Who's Who.

Dr. Eric L. Hinton is Associate Professor of Music and Director of Bands at Susquehanna University where he conducts the University Wind Ensemble, Symphonic Band, and Stadium Band. He teaches trumpet and conducting as well as courses in brass methods and the history of literature of the wind orchestra. Under his leadership, the Susquehanna University bands have performed at conferences of the College Band Directors National Association (CBDNA), the Pennsylvania Music Educators Association (PMEA) and the National Association for Music Education (NAfME). Dr. Hinton is founder and director of the High School Wind Ensemble Institute, a summer 7-day

residential experience devoted to wind ensemble and chamber music performance on the campus of Susquehanna University.

Dr. Hinton has worked extensively in Europe. For seven years, he served as the Head of Winds and Brass at the John-F.-Kennedy-Schule, a German-American bi-cultural, bilingual school in Berlin, Germany. In the United Kingdom, he was conductor and musical director of the Nottingham Symphonic Wind Orchestra and the Worcestershire Symphony Orchestra, which was founded by Edward Elgar in 1905. He was also associate conductor of the Central England Ensemble and founder and conductor of the Telford New Symphony Orchestra. An impassioned music educator, Dr. Hinton was conductor of the Royal Birmingham Conservatoire Junior School Symphony Orchestra and Wind Orchestra as well as the Birmingham Schools Wind Orchestra. He has also conducted youth wind orchestras in Hertfordshire and Cambridgeshire, and led the Cambridgeshire Youth Wind Orchestra on tours of Ireland and France. In 2006, Dr. Hinton received an Honorary Fellowship (HonFRBC) from the Royal Birmingham Conservatoire for his "service to music in the Midlands of England." His professional affiliations include the World Association of Symphonic Bands and Ensembles, College Band Directors National Association, National Association for Music Education, Pennsylvania Music Educators Association, International Trumpet Guild and Phi Mu Alpha Sinfonia.

Dr. Hinton is in demand as a conductor, adjudicator, and clinician and has appeared with ensembles throughout the United States and Europe. In 2009, he conducted the Pennsylvania All-State Concert Band in Valley Forge, PA and has conducted region and festival bands in Pennsylvania, New York and New Jersey. Recently, he conducted U.S. Army Europe Band in Heidelberg, Germany as a part of their Hands Across the Sea concert series. His first book, Conducting the Wind Orchestra: Meaning, Gesture and Expressive Potential was published by Cambria Press in December, 2008.

Dr. Hinton received his undergraduate and master's degrees from Northwestern University where he studied conducting and arranging with John P. Paynter, trumpet with Vincent Cichowicz and music education with Bennett Reimer and Don Owens. He received his PhD from the Royal Birmingham Conservatoire in the United Kingdom where he studied conducting with Guy Woolfenden and Timothy Reynish. His performances with the Royal Birmingham Conservatoire Wind Orchestra have been broadcast on BBC Radio 3 as well as Lyric FM in Ireland.

Special Thanks and Acknowledgements

Mahwah Host: Jeffrey Bittner

Verona Hosts: Erik Lynch and Taylor Rehe

Parsippany Hills Hosts: Michael Iapicca and Michelle Christianson

West Essex Host: Anthony Fabrizio

Randolph Hosts: Michael Lichtenfeld, Diana May, and Dawn Russo

Festival Co-Chairs: John J. Maiello, Nutley HS

Peter F. Bauer, Columbia HS

A very special thank you goes out to the administration and custodial staff at each of our host schools. In addition, the success of this festival is only possible with the help of each school's Music/Band Parent Associations; many thanks!