

**The North Jersey School Music Association and  
The National Band Association proudly present**

*The*

***Region I Concert  
Band Festival  
2012***

**March 27, 2012 – Verona High School 6:00pm**

**March 28, 2012 – Bergenfield High School 9:00am**

**March 29, 2012 – Randolph High School 9:30am & 6:00pm**

***Tuesday, March 27, 2012***  
***Verona High School***

**West Orange High School Ninth Grade Band – Lisa A. Swanick, Director**

Selection #1: Nathan Hale Trilogy.....James Curnow  
I. Intrada  
II. Intermezzo  
III. Finale  
Musicworks

Selection #2: Cumberland Cross.....Carl Strommen  
Alfred

**West Essex High School Concert Band – John Scozzaro, Director**

Selection #1: Sea Songs.....Ralph Vaughn Williams  
Boosey and Hawkes

Selection #2: Ride.....Samuel R. Hazo  
Boosey and Hawkes

**West Orange High School Concert Band – Erin E. McClure, Director**

Selection #1: American Riversongs..... Pierre La Plante  
Daehn

Selection #2: Peregrin..... Douglas Akey  
Queenwood/Kjos

**Columbia High School Wind Symphony – Peter F. Bauer, Director**

Selection #1: Children’s March.....Percy Aldridge Grainger  
ed. by Frank Erickson  
Southern

Selection #2: Africa: Ceremony, Song, and Ritual.....Robert W. Smith  
Belwin

**West Orange High School Symphonic Winds – Erin E. McClure, Director**

Selection #1: Dedicatory Overture.....Clifton Williams  
Piedmont

Selection #2: Variations on “Scarborough Fair”..... Calvin Custer  
Hal Leonard

**Passaic Valley High School Concert Band – Mike DeLuccia, Director**

Selection #1: In the Shining of the Stars.....Robert Sheldon  
Barnhouse

Selection #2: Ritual.....Chris Bernotas  
Alfred

**West Orange High School Wind Ensemble – Lewis C. Kelly, Director**

Selection #1: Mercury.....Jan Van der Roost  
Hal Leonard

Selection #2: With Heart & Voice.....David R. Gillingham  
C. Alan

**Verona High School Concert Band – Erik Lynch, Director**

Selection #1: Folk Dances.....Dmitri Shostakovich  
ed. H. Robert Reynolds  
Carl Fischer

Selection #2: Council Oak.....David R. Gillingham  
C. Alan

***Wednesday, March 28, 2012***  
***Bergenfield High School***

**Bergenfield High School Concert Band – Brian P. Timmons, Director**

Selection #1: Ghost Fleet.....Robert Sheldon  
Alfred

Selection #2: Sonic Fusion.....Sean O’Loughlin  
Carl Fischer

**Mahwah High School Symphonic Band – Jeffrey Bittner, Director**

Selection #1: Machu Picchu.....Satoshi Yagisawa  
Bravo

Selection #2: Bayou Breakdown.....Brant Karrick  
Alfred

**Nutley High School Concert Band – John J. Maiello, Director**

Selection #1: Ye Banks and Braes O’ Bonnie Doon.....Percy Aldridge Grainger  
G. Schirmer

Selection #2: Elements (Petite Symphony).....Brian Balmages  
I. Air  
II. Water  
III. Earth  
IV. Fire  
FJH

**Bergenfield High School Symphonic Band – Jeff Brown, Director**

Selection #1: At Morning’s First Light.....David R. Gillingham  
C. Alan

Selection #2: Foundry.....John Mackey  
Osti

**Secaucus High School Concert Band – Robert Fournier, Director**

Selection #1: Symphonic Overture.....Charles Carter  
Fisher

Selection #2 Folk Dances.....Dmitri Shostakovich  
arr. James Curnow  
Schirmer

**Ramsey High School Wind Ensemble – Clifford Bialkin, Director**

Selection #1: Exultate.....Samuel R. Hazo  
Boosey & Hawkes

Selection #2: Symphonic Suite.....Clifton Williams  
I. Intrada  
II. Chorale  
III. March  
IV. Antique Dance  
V. Jubilee  
Summy

**Jefferson Township High School Wind Ensemble – Rich Barrieres**

Selection #1: Voices of the Sky.....Samuel R. Hazo  
Hal Leonard

Selection #2: Loudoun Praises.....Brian Balmages  
FJH

**Nutley High School Wind Ensemble – John J. Maiello, Director**

Selection #1: Shepherd's Hey.....Percy Aldridge Grainger  
Carl Fischer

Selection #2: San Antonio Dances.....Frank Ticheli  
I. Alamo Gardens  
II. Tex-Mex on the Riverwalk  
Manhattan

**Bergenfield High School Honors Wind Ensemble – Brian P. Timmons, Director**

Selection #1: Celebration Fanfare.....Steven Reineke  
Opus III

Selection #2: Pageant.....Vincent Persichetti  
Carl Fischer

***Thursday, March 29, 2012***  
***Randolph High School – Day Festival***

**Pascack Hills High School Band – Dr. Chris Wilhjelm, Director**

Selection #1: Symphonic Dance #3, “Fiesta”.....Clifton Williams  
Alfred

Selection #2: Undertow.....John Mackey  
John Mackey

**Hackettstown High School Wind Ensemble – Jesse Argenziano, Director**

Selection #1: Symphonic Dance #3, “Fiesta”.....Clifton Williams  
Alfred

Selection #2: Elegy for a Young American.....Paul LoPresti  
Presser

**Morris Hills High School Symphonic Winds – Michael C. Sopko, Director**

Selection #1: A Huntington Celebration.....Philip Sparke  
DeHaske

Selection #2: The Soaring Falcon.....John Prescott  
Wingert Jones

**Arts High School Concert Band – Lawrence Liggins & Joseph Itkor, Directors**

Selection #1: A Movement for Rosa.....Mark Camphouse  
TRN

Selection #2: Ride.....Samuel R. Hazo  
Boosey & Hawkes

**Mount Olive High School Wind Ensemble – John Di Egidio & Darrell Hendricks, Directors**

Selection #1: Second Suite in F.....Gustav Holst  
I. March  
II. Song Without Words  
III. Song of the Blacksmith  
IV. Fantasia on the Dargason  
Boosey & Hawkes

Selection #2: Strange Humors.....John Mackey  
John Mackey

**Morristown High School Wind Ensemble – Michael D. Russo, Director**

Selection #1: Summer Dances..... Brian Balmages  
FJH

Selection #2: Three London Miniatures.....Mark Camphouse  
TRN

**Livingston High School Wind Symphony – Michael Jedwabnik, Director**

Selection #1: O Magnum Mysterium.....Morten Lauridsen  
trans. H. Robert Reynolds

Peer Music

Selection #2: Invocation and Toccata.....James Barnes  
Southern

***Thursday, March 29, 2012***  
***Randolph High School – Evening Festival***

**Kinnelon High School Wind Ensemble - Ryan Stroud, Director**

Selection #1: The Promise of Living.....Aaron Copland  
trans. Kenneth Singleton  
Boosey & Hawkes

Selection #2: Foundry..... John Mackey  
Osti Music

**West Morris Mendham High School Wind Ensemble – Timothy Beadle, Director**

Selection #1: Overture to “Candide”.....Leonard Bernstein  
arr. Walter Beeler  
Boosey & Hawkes

Selection #2: Chester.....William Schuman  
Theodore Presser

**Randolph High School Concert Band – Vee Popat, Director**

Selection #1: In Praise of Gentle Pioneers.....David Holsinger  
TRN

Selection #2: Ghost Fleet.....Robert Sheldon  
Alfred

**Randolph High School Symphonic Winds – Diana L. May, Director**

Selection #1: Awakening Hills.....Richard Saucedo  
Hal Leonard

Selection #2: Summer Dances..... Brian Balmages  
FJH

**Randolph High School Wind Ensemble – Dawn D. Russo, Director**

Selection #1: Lux Aurumque.....Eric Whitacre  
Hal Leonard

Selection #2: A Movement for Rosa.....Mark Camphouse  
TRN



# **How the Festival is Adjudicated**

*The National Band Association Sheet*

Tone – 20 points

Intonation – 15 points

Ensemble Technique – 15 points

Interpretation – 20 points

Balance – 20 points

Literature – 10 points

**TOTAL POINTS – 100**

Gold Rating - 88 to 100 points

Silver Rating - 75 to 87.9 points

Bronze Rating - 50 to 74.9 points

# **The Adjudicators**

## ***Dr. Mary K. Schneider***

Mary K. Schneider serves as Director of Bands at Eastern Michigan University, where she conducts the Wind Symphony, teaches both undergraduate and graduate courses in conducting and music education, and oversees and guides all aspects of EMU's comprehensive band program. Prior to her appointment at EMU in the fall of 2008, Dr. Schneider was a faculty member of the School of Music at the University of Minnesota. Dr. Schneider brings a diverse and extensive background to the podium and to her students in the classroom. Her teaching experience includes numerous years as a public school music educator in her native state of New Jersey, where she taught all grade levels of instrumental music and maintained a busy performing schedule as a hornist. Active nationally and internationally as a guest conductor, clinician, and adjudicator, Dr. Schneider is a strong advocate for new wind music and maintains an active interest in that area of research. In addition to publications as a contributing author for the series *Teaching Music Through Performance in Band*, she has engaged in extensive research, writings and presentations surrounding Pulitzer Prize-winning composer John Corigliano's Symphony No. 3 for large wind ensemble, "Circus Maximus."

Professor Schneider holds a doctor of musical arts degree from The University of Texas at Austin, where she studied conducting with Jerry Junkin. She has also earned degrees in both horn performance and music education from the University of Connecticut and the New England Conservatory of Music, having graduated with Distinction in Performance honors from the latter. Currently, President of the Mid-American Conference Band Directors Association, Schneider also maintains professional affiliations with the College Band Directors National Association, the World Association for Symphonic Bands and Ensembles, and the Music Educators National Conference. She has been awarded lifetime honorary memberships in Kappa Kappa Psi, Tau Beta Sigma, and the Michigan School Band and Orchestra Association.

## ***Scott Teeple***

Scott Teeple serves on the faculty at the University of Wisconsin-Madison as Associate Professor of Music, where his duties include conducting the wind ensemble, teaching undergraduate and graduate conducting and share responsibilities with the concert band. Under his leadership, ensembles continue to commission and premiere works for wind band; most recently from William Bolcom (*First Symphony for Band*, Big Ten Bands commission), Richard Danielpour, Aaron Jay Kernis (*Concerto for Trumpet and Winds*, commissioned with the Big Ten Bands and the New York Philharmonic), Marianne Ploger and Anthony Plog. Ensembles under his direction have performed with guest

musicians of international renown including Michael Mulcahy (trombone-Chicago Symphony Orchestra), Tim McAllister, H. Robert Reynolds and John Demain (Madison Symphony Orchestra; National Opera); UW faculty guest artists include Linda Bartley, Mark Hetzler, Stephanie Jutt and Les Thimmig. His ensembles continue to tour, serving as ambassadors of UW and the School of Music, highlighting school programs, promoting music education and artistry. Mr. Teeple's interest in music education and young composers has allowed him to implement programs to encourage the composition and premier of works by young composers performed by university ensembles. His ensembles have initiated and participated in year-long projects for music educators.

Before his appointment at UW-Madison, Teeple served as director of bands at the University of Wisconsin-Stevens Point, assistant director of bands at the University of Michigan, director of bands at St. Clair County Community College (MI) and Port Huron Northern High School (MI). During summers, he has taught low brass for the All-State program at Interlochen.

Teeple continues to be in demand as a clinician and guest conductor throughout the United States teaching numerous conducting clinics, workshops and conducting all-state ensembles. Teeple has served on the executive board of the Wisconsin Music Educators' Association, the Arts Alliance and the Big Ten Band Director's Association.

Teeple received his B.M. in Music Education and M.M. in Conducting from the University of Michigan. He is a member of the College Band Director's National Association, the Music Educator's National Conference, and the World Association of Symphonic Bands and Ensembles; numerous honors and awards include the William D. Revelli Scholarship, and membership in Phi Mu Alpha, Kappa Kappa Psi, Pi Kappa Lambda and Phi Eta Sigma.

## *Special Thanks and Acknowledgements*

Verona Host: Erik Lynch

Bergenfield Hosts: Jeff Brown, Brian P. Timmons

Randolph Hosts: Diana May, Vee Popat, Dawn Russo

Festival Co-Chairs: Lewis Kelly, West Orange HS  
John Maiello, Nutley HS

*A very special thank you goes out to the administration and custodial staff at each of our host schools. In addition, the success of this festival is only possible with the help of each school's Music/Band Parent Associations; many thanks!*