The North Jersey School Music Association and The National Band Association proudly present

#### The

# NJSMA Region I Concert Band Festival 2014

March 25, 2014 – Verona High School 5:30pm March 26, 2014 – Ramapo High School 9:30am March 27, 2014 – West Essex High School 9:30am March 27, 2014 – Randolph High School 6:00pm

## Tuesday, March 25, 2014 Verona High School

Hanover Par	k HS Symphonic Band – Joseph Spina, Direc	tor; Eric Novod, Associate Director
Selection #1:	Of Courage and Patriotism	James Curnow
	Curnow	
Selection #2	A Hymn for Band	Hugh Stuart
	Hal Leonard	
West Milford	l High School Symphonic Band – Matthey	v Gramata, Director
	Perthshire Majesty	
	Boosey & Hawkes	
Selection #2	Groove Music	Brian Balmages
	FJH	C
West Orange	High School Ninth Grade Band – Lisa A.	Swanick, Director
	Cumberland Cross	
	Alfred	
Selection #2:	Sun Cycles	Brian Balmages
	FJH	_
West Orange	High School Concert Band – Erin E. Mc	Clure, Director
Selection #1:	Variation Overture	Clifton Williams
	Ludwig	
Selection #2:	Chant and Savage Dance	Brian Balmages
	FJH	
West Milford	l High School Wind Ensemble – Dr. Brian	McLaughlin, Director
Selection #1:	Funeral MarchEdva	rd Grieg, trans. Eriksen/Fennell
	Ludwig	
Selection #2:	Symphonic Dance No. 3 "Fiesta"	Clifton Williams
	Alfred	

West Orange High School Symphonic Winds – Erin E. McClure, Director Selection #1: Hebrides Suite
I. The Peat Fire Flame
II. An Eriskay Love Lilt
III. Milking Song – Hebridean Game Song
IV. The Road to the Isles
Boosey & Hawkes
Selection #2: Carnegie Anthem
Parsippany Hills High School Wind Ensemble – Michael Iapicca, Director
Selection #1: Redemption
Alfred
Selection #2: DanzonLeonard Bernstein, arr. Krance Warner Brothers
West Orange High School Wind Ensemble – Lewis C. Kelly, Director
Selection #1: The Echo Never Fades
C. Alan
Selection #2: MarchPaul Hindemith, trans. Keith Wilson
from Symphonic Metamorphosis of Themes by Carl Maria Von Weber
Schott
Verona High School Concert Band – Erik Lynch, Director
Selection #1: Scossa Ellectrica
Masters
Selection #2: Ghost Train (I)
Hal Leonard

# Wednesday, March 26, 2014 Ramapo High School

		e – <b>Jacqueline Sarracco, Director</b> Jan Van der Roost
Selection #2:	Arabian DancesFJH	Brian Balmages
		Band – Jeffrey Brown, DirectorFrank Ticheli n Beach
Selection #2:	Heliosde Haske	Jan Van der Roost
		nd – Jeffrey Bittner, DirectorSamuel R. Hazo
Selection #2:	Spirited AwayBrain Mu	Joe Hisaishi/Kazuhiro Marita
• 0		ohn J. Maiello, DirectorEdward Kennedy sic
Selection #2:	Where Eagles Soar Barnhous	Steven Reineke
_	_	ert Band – Hector Giron, Director Robert Sheldon
Selection #2:	EchoesBoosey &	Samuel R. Hazo Hawkes
	C	nd – Heidi Kolb, Director
Selection #2:	Encanto	

<b>Nutley High S</b>	School Wind Ensemble – John J. M	Iaiello, Director
Selection #1:	October	Eric Whitacre
	Carpe Ranam	
Selection #2:	The Gum-Suckers March	Percy Grainger
	Southern	

## Thursday, March 27, 2014 West Essex High School

	_	ind Ensemble –			
Selection #1:	Urban Dances				Erik Morales
		FJH			
Selection #2:	Persistence				Richard Saucedo
Solootion #2.		Hal Leonard			Turing Success
	•	chool Wind Ense			
Selection #1:	Rhosymedre		Raiph Vaughn	Williams, a	arr. Walter Beelei
		Galaxy			
Selection #2:	The Witch and	the Saint			Steven Reineke
		FJH			
Mount Olivo	High Sahaal W	ind Encomble	John Di Ecidio	% Downall Ha	ndricks, Directors
	_		_		an Van der Roost
		de Haske			
Selection #2:	Nabucco			Guiseppe Vo	erdi, arr. Cesarini
		Mitropia			
West Morris	Mendham Hig	h School Wind	Ensemble – T	imothv Bea	dle, Director
				•	John Mackey
		Osti			
Selection #2:	Symphonic Da	ince No. 3 "Fiest	a"		Clifton Williams
Beleetion #2.	Symphome De	Alfred	и		Chiton Williams
_		and – Joseph It			
Selection #1:	Shadows	Carl Fischer		•••••	Scott Boerma
		Carrischer			
Selection #2:	Overture for W	/inds			Charles Carter
		Bourne			
Flmwood Pa	rk Memorial H	igh School Con	cert Rand _ C	helsea DiD	iego Director
					.David Holsinger
	, , , , , , , , , , , , , , , , , , ,	TRN			
	~ ~		~-		
Selection #2:	Songs of Earth		sky		Robert W. Smith
		Belwin			

West Essex H	ligh School Concert Band I – John Scozzaro, Director
Selection #1:	With Quiet CourageLarry Daehn
	Daehn
Selection #2:	In the Forest of the King
West Essex H	ligh School Concert Band II – John Scozzaro, Director
Selection #1:	Suite ProvencaleJan Van der Roost
I.	Un ange fal la credo
II.	Adam e sa Coumpagno
III.	Lou Fustie
IV.	Lis Escoubo
	de Haske
Selection #2:	Life Dances
	Curnow

# Thursday, March 27, 2014 Randolph High School

Ramsey High	School Wind	Ensemble - Clifford Bialkin, Director	
Selection #1:	Echoes	Sá	amuel R. Hazo
		Boosey & Hawkes	
G 1 .: "0	<b>T</b> 7 1	T.	. 1 . (01 . 1.1
Selection #2:	Velocity	R	Robert Sheldon
		Alfred	
Vinnelen Uie	th Cahaal Wine	d Engamble - Dyan Stuaud & Dannia Handri	olza <b>Di</b> montoma
		d Ensemble – Ryan Stroud & Bonnie Hendrid Davi	
Selection #1.	Havendance	TRN	d K. Holsinger
		IKIV	
Selection #2:	Lux Aurumau	e	Eric Whitacre
Selection #2.	Eux Haramqu	Carpe Ranam	.Ene wintacre
		Curpe Runum	
Columbia Hi	gh School Win	d Symphony – Peter F. Bauer, Director	
	_	thersCl	laude T. Smith
		Wingert-Jones	
Selection #2:	Variations on	a Korean Folk SongJohn I	Barnes Chance
		Boosey & Hawkes	
		•	
Hackettstown	n High School	Wind Ensemble – Jesse Argenziano, Directo	or
Selection #1:	O Magnum M	ysteriumMorten Lauric	lsen/Reynolds
		Peer	
Selection #2:	Vesuvius		.Frank Ticheli
		Manhattan Beach	
_	_	nd Symphony – Michael Jedwabnik, Directo	
Selection #1:	O Magnum M	SysteriumMorten Lauri	dsen/Reynolds
		Peer	
G 1 .: #0	Cl 1 1 C	1.1. D	r 1 - 72 1 - 1 1 1 1
Selection #2:	Chorale and S	haker Dance	John Zdechlik
		Kjos	
Dandalah III	ah Cahaal Can	cont Dand Tom Davidson Director	
_	_	cert Band – Tom Davidson, Director	orry E. Vopotz
Selection #1.	Orympus	Wingert-Jones	arry E. Kopetz
		w mgcrt-Jones	
Selection #2:	Pony Evnrage	Chri	s M. Remotos
Selection $\pi Z$ .	Tony Expicss.	Alfred	.s ivi. Delliotas
		1111100	

nphonic Winds – Diana L. May, Director	
FJH	
	Frank Ticheli
Walinattan Beach	
ad Engamble Darum D. Durgge Dimester	
nd Ensemble – Dawn D. Russo, Director	Samuel Hazo
,	Samuel Hazo

## **How the Festival is Adjudicated**

The National Band Association Guidelines:

Tone – 20 points

Intonation – 15 points

Ensemble Technique – 15 points

Interpretation – 20 points

Balance – 20 points

Literature – 10 points

#### **TOTAL POINTS – 100**

Gold Rating - 88 to 100 points Silver Rating - 75 to 87.9 points Bronze Rating - 50 to 74.9 points

#### The Adjudicators

#### David Martynuik

David Martynuik is an Associate Professor of Music at Indiana University of Pennsylvania. In addition to his duties with the marching band, he teaches classes in theory, orchestration and music education. Dr. Martynuik also conducts the IUP Symphony Orchestra. Under his guidance, the orchestra performed at the 2009 PMEA Convention in Valley Forge, PA and the 2011 MENC Eastern Division Conference in Baltimore, MD. The orchestra is scheduled to perform at Symphony Space in New York City during the 2012 spring semester.

He completed his PhD degree in music education at the Florida State University where he studied conducting with James Croft and composition with John Boda. Prior to his pursuit of a doctorate at FSU, Dr. Martynuik was a successful instrumental music director in Harford County, Maryland. Dr. Martynuik earned a M.M. degree in clarinet performance from the University of Michigan where he studied with Fred Ormand. He has performed with the Litton Quartet, the Celentano Quartet and the Gorell Trio. Most recently he collaborated with clarinetist Jose Franch-Ballester and pianist Roman Rabinovich. He has served as principal clarinetist of the Susquehanna Symphony, St. Joseph Pro Musica, Eastern Wind Symphony, and Maryland Winds.

As a composer and arranger, Dr. Martynuik's compositions have been performed across the United States. His Songs of Memory and Imagery, based on texts by Rita Dove, are available from LudwigMasters Inc. In 2007 his Songs of Angels, Madmen, Assassins...was selected for performance at the College Music Society Super Regional Conference. His Quintet for Clarinet and Strings was premiered by the Litton String Quartet in April 2010. He is currently at work on a set of songs for voice and piano for Joseph Baunoch. Dr. Martynuik is a member of the League of American Orchestras and CBDNA.

#### David Vickerman

Prior to his appointment at TCNJ held the position of Director of Bands on the Johns Hopkins University Homewood Campus where he conducted the Wind Ensemble and directed the Pep Band. He also recently completed the Wind Conducting DMA program at The Peabody Institute where he assisted with the Peabody Wind Ensemble and beginning through advanced conducting courses. In addition to his duties at TCNJ, he serves as the Associate Conductor of Great Noise Ensemble, a contemporary music group in Washington D.C.

A fervent advocate for contemporary music, Mr. Vickerman has conducted numerous premieres including world premieres with Great Noise Ensemble, a ballet with Ballet Fantastique in Eugene, OR and two separate pieces that he commissioned personally and

premiered for winds and live electronics. In the fall of 2013, Mr. Vickerman conducted the premiere of the "Sgt. Pepper Project" with Great Noise Ensemble. This concert consisted of thirteen premieres, each based off of a track from the famous Beatles album. For a concert event entitled "Digital Embrace" at the Peabody Institute, he conducted a concert of wind band music that focused on the use of integrated live electronics. This concert was completely funded through a Kickstarter campaign. In the fall of 2010, he was the conductor for the Louis Andriessen Concert at The Peabody Institute during the composer's week-long residency. He has participated in numerous conducting workshops and symposiums, working with conductors such as H. Robert Reynolds, Michael Haithcock, Robert Carnochan, Steve Davis and Jerry Junkin. His primary conducting instructors include Dr. Edward C. Harris, Stuart Sims, Robert Ponto and Harlan Parker.

Mr. Vickerman graduated with a Master's Degree in Wind Conducting from the University of Oregon in 2010. While at the University of Oregon, he was the conductor of the Oregon Campus Band and Oregon Brass Ensemble in addition to the regular assistant conductor with the Oregon Wind Ensemble. Prior to his work at the University of Oregon, he was the Director of Bands at Lodi High School in Lodi, California and he held the position of Music Director at Hilmar High School in Hilmar, California the year before that. In 2002, Mr. Vickerman graduated from California State University Stanislaus with a Bachelor of Music Degree in Music Education and received his California teaching credential the following year.

In 2005, Mr. Vickerman received the Gilbert T. Freitas award from CMEA Bay Section for "Outstanding Achievement in Musical Education". Under Mr. Vickerman's baton, the Lodi High School Bands received superior ratings at every concert festival and the Wind Ensemble performed in Carnegie Hall in 2007. For a concert project at Lodi High School in 2008, he was able to create a performance that included student poetry, abstract film and an intelligent lighting show that accompanied the wind ensemble performance. He is actively pursuing concepts and ideas that focus on bringing the concert music medium to new audiences.

### Special Thanks and Acknowledgements

Verona Host: Erik Lynch

Ramapo Host: Jacqueline Sarracco

West Essex Host: John Scozzaro

Randolph Hosts: Thomas Davidson, Diana L. May,

Dawn D. Russo

Festival Co-Chairs: Lewis C. Kelly, West Orange HS

John J. Maiello, Nutley HS

A very special thank you goes out to the administration and custodial staff at each of our host schools. In addition, the success of this festival is only possible with the help of each school's Music/Band Parent Associations; many thanks!